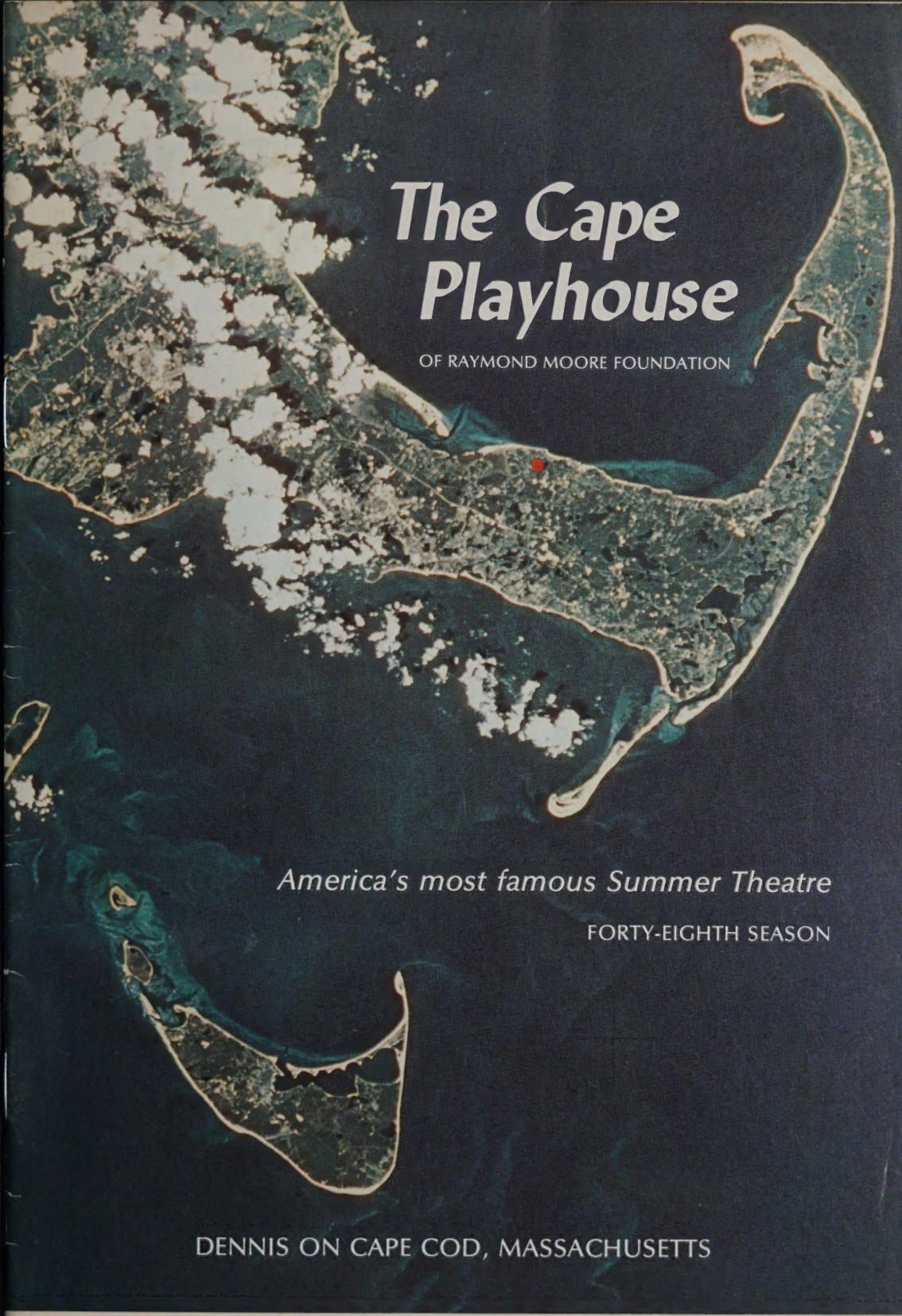

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# Cape Playbill®

The Cape Playbill is the official program for the Cape Playhouse at Dennis, the Falmouth Playhouse at Falmouth and the Cape Cod Melody Tent at Hyannis. It is published weekly during the summer theatre season on Cape Cod by Kendall Printing, Inc., Falmouth, Massachusetts. Advertising rates furnished upon request. Inquiries may be sent to Kendall Printing, Inc., 137 Main Street, Falmouth, Mass. 02640 — Tel. 548-0070.

**VOLUME 48, NO. 1** **Monday, July 1 thru Saturday, July 6, 1974**

## CONTENTS

| | |
|---|---|
| Cover Story | 4 |
| Managing Director's Message | 5 |
| Playbill | 7 |
| Cast | 8 |
| Synopsis of Scenes | 9 |
| Who's Who in the Cast | 10 |
| Staff for The Cape Playhouse | 12 |
| Cape Playbill's Dining Guide | 16 |
| Cape Billboard (Classified ads) | 17 |
| Playhouse Schedule for 1974 | 18 |
| Annual Faberge Awards | 20 |
| Next Week at Playhouse | 22 |

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# COVER STORY

We are very proud of our new and striking cover which was made possible through the community relations department of the Itek Corporation of Lexington, Mass., and the cooperation of Reynolds-DeWalt Printing Company of New Bedford. This photo of Cape Cod was made aboard Skylab with a six-lens Itek camera. Each lens was equipped with its own filters and film supply, so that each looked at a particular range of the spectrum. One filter-film combination was set for full color; a second was set for infra-red sensitive color; each of the other four examined a different narrow section of the visible-light and infra-red spectrum.

Our cover is an infra-red color photo of beach-rimmed and wooded Cape Cod and the Islands reaching north to Manomet Point and west to Cuttyhunk in the Elizabeth Islands. Blue swirls in the water indicate both depth and dynamic conditions. Note the deep water channels leading into Nantucket and Barnstable Harbors.

Photos taken with the Itek camera from aboard Skylab will be studied by scientists over the world throughout the next few years. Scientists will be hunting for the tell-tale finger-prints of underground minerals and oil, subsurface water, diseased or damaged crops and forests, water and air pollution, weather patterns, ocean currents, and flooding and erosion. Faint cross-shaped marks in some of the photos are used for determining precise measurements of the areas photographed.

Later on in the season we will be holding a lobby exhibit of some of these remarkable photographs from Skylab made possible with the Itek cameras.

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# *Managing Director's Message*

Opening a summer theatre after the winter hiatus is always an exciting time, and it is especially exciting when it is the 48th opening of our famous Playhouse which begins this week.

In addition, it is a busy time for there is the usual cleaning to be done, the ordering of supplies, the completion of repairs and renovations, the filling of subscriptions and ticket mail and phone orders, the placing of ads and the printing of schedules, and the attention to the many details in conjunction with the arrival of the cast of the first show . . . all this to be accomplished by a skeleton crew before Opening Night is upon us.

Along with our staff members who have been with us a number of years, we have a few new names on our roster whom we will be introducing to you during the coming weeks through this program.

As always, we have tried to bring you the kind of plays which appeal to the majority of our audiences. We are offering, therefore, a two-week Noel Coward Festival, revivals of several outstanding comedies, a highly praised Tony Award-winning suspense drama, two new plays which rated high on Broadway critics' lists and a charming musical. We have signed some of America's most famous entertainers to star in these productions, with excellent supporting casts. Once again Helen Pond and Herbert Senn are on hand to design the sets which add luster to our weekly presentations.

We are happy that so many new subscribers have joined those who have been with us in the past and wish to thank the Board of Trustees and our staff who have worked cooperatively and diligently to get everything ready for this gala opening.

Now in anticipation of another banner season, we invite you to relax and enjoy the show at America's most famous summer theatre.

Sincerely,

Charles Mooney

Charles Mooney, Managing Director

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in

Noel Coward's

# PRIVATE LIVES

with

**FRANCIS BETHENCOURT** **KATHLEEN DOYLE**

and

**MARILYN MEYERS**

Directed by

**Robert Beard**

Sets by **Helen Pond**

Lighting by **Robert Tompkins**

Advance Coordinator: **Dallas Alinder**

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Costumes supervised by Margie Tobin


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## CAST

In Order of Appearance

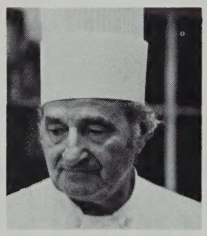
Sibyl Chase ..... KATHLEEN DOYLE

Elyot Chase ..... BRIAN BEDFORD

Victor Prynne ..... FRANCIS BETHENCOURT

Amanda Prynne ..... TAMMY GRIMES

Louise ..... MARILYN MEYERS

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## SYNOPSIS OF SCENES

### ACT ONE

The terrace of a hotel in France. A summer evening.

### ACT TWO

Amanda's flat in Paris. A few days later. Evening.

### ACT THREE

The same. The next morning.

The taking of photographs, motion pictures, or the making of sound recordings in this theatre is strictly forbidden without the express authorization of both the Management and Actor's Equity Association.


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# WHO'S WHO IN THE CAST

Miss Grimes this past Saturday has just concluded a highly successful run in *Perfect Pitch,* a revised version of Samual Tailor's *Beekman Place* at the Kennedy Center, Washington, D.C.

**TAMMY GRIMES** (Amanda Prynne) from the uninhibited hoyden, Molly Brown to the brittle sophistication of Noel Coward's Amanda, has created characters on the Broadway stage that caused the august drama critic of the *New York Times,* Walter Kerr, to proclaim: "Tammy Grimes is a genius." Ten years later the same Mr. Kerr exclaimed: "Miss Grimes remains a miracle." She won her second Tony Award, as "Best Dramatic Actress", in 1970 for her comedy portrayal as Amanda Prynne in the revival of Noel Coward's "Private Lives". Tammy Grimes, born in Lynn, Massachusetts, under the sign of Aquarius, attended Stephens College in Missouri, spent a season in the Westport Playhouse in Connecticut and studied at Sanford Meisner's Neighborhood Playhouse in New York. Her full-fledged acting career started as she stood in for Kim Stanley in "Bus Stop", appeared Off-Broadway with Joel Grey in "The Littlest Revue", toured with Julie Harris in "The Lark", supported Claude Dauphin Off-Broadway in "Clerambard", and played Mistress Quickly in "King Henry IV, Part One" and Mopsa in "A Winter's Tale" at Stratford, Ontario. Miss Grimes' Broadway debut came as a result of her supper-club appearances at Julius Monk's Downstairs at the Upstairs. Roddy McDowell, one of her earliest fans, brought Noel Coward to hear her sing, and during the intermission Mr. Coward


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offered her the leading role in "Look After Lulu". Her personal notices in this were glowing, but it was not until she made her musical debut in her next show, "The Unsinkable Molly Brown", that the world became Tammy Grimes-conscious. She won her first Tony Award for "Best Actress in a Musical Comedy" and continued in the role for two years. "Molly" was followed with starring roles in Broadway's "Rattle of a Simple Man", the musical, "High Spirits" (based on Noel Coward's "Blithe Spirit") as the ghostly Elvira, and in the Pulitzer Prize-winning "The Only Game in Town" by Frank D. Gilroy. Her most recent appearance on Broadway was in the critically acclaimed revival of "Private Lives". Her most recent appearance at the Playhouse was in "The Warm Peninsula" in 1971. She made her film debut co-starring with David McCallum in "Three Bites of the Apple", following it with "Arthur, Arthur". Her most recent film was "Play It As It Lays".

**BRIAN BEDFORD** (Elyot Chase) — A native of Yorkshire, Mr. Bedford trained for the stage at the Royal Academy of Dramatic Arts. His professional career began with the Liverpool Repertory Company where he created a widely heralded "Hamlet" at the age of twenty-one. He made his first London appearance in "The Young and the Beautiful" which Peter Brook directed. This was followed by an appearance in "A View From the Bridge" and immediately thereafter, Ariel in "The Tempest" at the Shakespeare Memorial Theatre in Stratford Upon Avon, where he also played opposite Dame Peggy Ashcroft in "Cymbeline." It was, however, his London success as the young son in "Five Finger Exercise" that established him as one of the foremost young actors in the British theatre and in which he debuted in New York, co-starring with Jessica Tandy. In quick succession, Mr. Bedford was acclaimed for his role as Charles Boyer's son in "Lord Pengo" and in the double bill of "The Private Ear and The Public Eye" on Broadway, and off-Broadway audiences hailed him as the star of the long running success "The Knack," directed by Mike Nichols. Prior to these, Mr. Bedford had made additional London appearances in "Write Me A Murder" and in an all-star revival of Shaw's "The Doctor's Dilemma" at the Haymarket Theater. Mr. Bedford was starred in the television series "Coronet Blue" and his screen credits include starring roles in "The Pad," "The Angry Silence" and "Grand Prix". Additional New York theater appearances at this time include Peter Ustinov's "The Unknown Soldier and His Wife", a play which he also performed some years later at its London premiere, Tennessee Williams' "Seven Descents of Myrtle" and his work with the APA Phoenix Repertory Company where he played most notably in "The Cocktail Party" and "The Misanthrope". During the 1969 season at Stratford, Connecticut for the American Shakespeare Festival, Mr. Bedford appeared again as Hamlet and as Tusenbach in "The Three Sisters". Immediately thereafter, he co-starred with Tammy Grimes in the now celebrated revival of "Private Lives", a great success on Broadway and in Chicago and Los Angeles. The following season, Mr. Bedford won the coveted Tony Award as Best Actor of the Season for his performance in "The School for Wives", a role he also essayed on a national tour with enormous success. He then toured nationally in the title role of "Butley" and immediately thereafter scored one of the great successes of his career when he starred in Tom Stoppard's "Jumpers"

# STAFF FOR THE

## CHARLES MOONEY,

### ADMINISTRATIVE STAFF

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Richard Kelley ..... Assistant to the Manager
Margaret Tracy..... Subscription Secretary/ Publicity Director
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Dwight Shepard ..... Box Office Assistant
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Louise Slezak..... Mailing Secretary
Ruth Fiske ..... Publicity Distributor
Ted Buttenheim..... House and Grounds Manager
Roy F. Kendall ..... Auditor for Lutz and Carr, C.P.A.
Chick Craig ..... House Photographer
Mirande Dupuy..... Housekeeper

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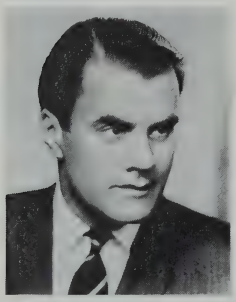
both at the Kennedy Center in Washington, D.C. and at the Bill Rose Theatre in New York.



**FRANCIS BETHENCOURT** (Victor Prynne) appeared in his first professional engagement in his native England's Arts Theatre in "The Recruiting Officer" with Trevor Howard. Subsequently, London audiences saw him as Heathcliff in "Wuthering Heights", Favell in "Rebecca", and Danny in "Night Must Fall". On a ten day visit to New York in 1948 he was engaged for a featured role in "Anne of the 1000 Days" with Rex Harrison, and has remained in the States ever since. When the play closed, the late L. B. Mayer signed him for the M.G.M. film "Royal Wedding" with Fred Astaire. Returning to New York, Mr. Bethencourt became active in what has been called the Golden Age of Television, appearing on Studio One, Philco, Robert Montgomery, Kraft, and Lux Theatre. He was also featured in television specials of "Tonight at 8:30" with Ginger Rogers, and with Maurice Evans in "Hamlet" and "Richard II". Active also as a writer he fashioned teleplays for the late Robert Newton, Jack Lemmon, and the television debut of Grace Kelly. On Broadway he was featured in "Borstal Boy", "The Right Honourable Gentleman", "Ross", "Visit to a Small Planet", "Dial M for Murder", and "The Happy Time".

# CAPE PLAYHOUSE

## MANAGING DIRECTOR

### ARTISTIC STAFF

Helen Pond and Herbert Senn ..... Scenic Designers
Suzanne Hayden ..... Stage Manager
Robert Tompkins ..... Lighting Designer
George Koraly ..... Master Carpenter
Francis E. Farrington ..... Carpenter
Mark Vlossak ..... Master of Properties
Douglas Robinson ..... Assistant Properties
Glenn Strand ..... Technician
Marc Olivere ..... Technician
Ross Lewis ..... Technician
Joanne Bridwell ..... Wardrobe Supervisor
Michael Holl ..... Technical Assistant

Jan Hutton, Martha Koemper, Bridget Miller, Peggy Miller

---

Off-Broadway he appeared in "Hamp", "The Establishment", and in the Tyrone Guthrie production of "Six Characters in Search of an Author". For the inaugural season of Stratford, Conn., Mr. Bethencourt played Benedick in "Much Ado About Nothing". Regional audiences have seen him in "Witness for the Prosecution" with Franchot Tone, "Sextette" with Mae West, and as Judge Brack in "Hedda Gabler" and Hastings in "She Stoops to Conquer". During his last visit to Hollywood he played opposite Jean Simmons in "This Earth is Mine". This production marks his second appearance with Brian Bedford and Tammy Grimes in "Private Lives" and last year he toured the same play with Louis Jourdan and Barbara Rush. He has appeared at our theatre in "Seven Year Itch" and "Frog Pond".

**KATHLEEN DOYLE** (Sibyl Chase) most recently portrayed the leading role of "The Girl" in "Hot L Baltimore" at the Loretto Hilton Center in St. Louis. She is no novice in the area of performing Shakespeare, having to her credit the role of "Miranda" in the Goodman Theatre's production of "The Tempest", "Maria" for the Lincoln Center Repertory Company's production of "Twelfth Night" and "Bianca" in "The Taming of the Shrew" for the Studio Arena in Buf-

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falo. In addition to "Twelfth Night", Miss Doyle appeared in such other productions at Lincoln Center as "The Crucible", "Mary Stuart", and "A Ride Across Lake Constance" during the 1971-1972 season. As a graduate of the Art Institute of Chicago's Goodman School of Drama, Miss Doyle went on to appear in their regular professional season in productions which included "A Flea in Her Ear," "The Recruiting Officer", "The Balcony" and "A Man's A Man". She has appeared in various television commercials and in the drama "The Timers of Eldritch" for the Theatre in America series on WNET.

**MARILYN MEYERS** (Louise) graduated with honors from Tufts University and then attended the Yale School of Drama. While studying in London she played the major female roles in "Macbeth" and "Richard III" in addition to performing regularly for BBC III. She has appeared in Paul Sills' "Story Theatre" at the Kennedy Center in Washington, in the English farce "How the Other Half Loves" at the Meadowbrook Theater, and was a member of the Lincoln Center Repertory Company for "Mary Stuart", "Narrow Road to the Deep North", and "Twelfth Night". Other New York appearances include Joseph Papp's "Peer Gynt" and the long running "El Grande de Coca-Cola". The insanity of the latter production led inevitably to doing commercials for television and Ms. Meyers can be seen on spots from antacids to airlines.

OPENING NIGHTS SPECIAL

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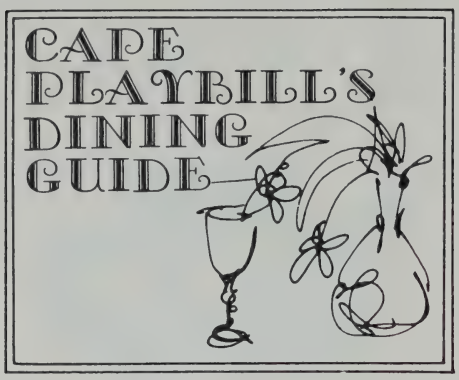


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**1974 — OUR FORTY-EIGHTH GALA SEASON**

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**CHARLES MOONEY MANAGING DIRECTOR**

| | |
|---|---|
| July 1 through July 6<br>TAMMY GRIMES BRIAN BEDFORD<br>*in*<br>"PRIVATE LIVES"<br>By Noel Coward<br>*(The epitome of sophistication)* | August 5 through August 10<br>SYLVIA SIDNEY JOHN CARRADINE<br>TONY ROBERTS<br>*in*<br>"ARSENIC AND OLD LACE"<br>*(Senior Citizens take to crime)* |
| July 8 through July 13<br>STEVE ALLEN JAYNE MEADOWS<br>*in*<br>"TONIGHT AT 8:30"<br>By Noel Coward<br>*(A trio of delightful playlets)* | August 12 through August 17<br>BETSY PALMER FRITZ WEAVER<br>*in*<br>"LIFE WITH FATHER"<br>*(Popular Betsy returns in classic comedy)* |
| July 15 through July 20<br>SANDY DENNIS GARY MERRILL<br>*in*<br>"BORN YESTERDAY"<br>*(Garson Kanin's riotous comedy)* | August 19 through August 24<br>DOROTHY COLLINS RON HOLGATE<br>*in*<br>"RIVERWIND"<br>*(The Hit Parade favorite in a charming musical)* |
| July 22 through July 27<br>EILEEN HERLIE DAVID McCALLUM<br>*in*<br>"CROWN MATRIMONIAL"<br>*(The romantic story of Edward VIII)* | August 26 through August 31<br>BARBARA BEL GEDDES<br>*in*<br>"FINISHING TOUCHES"<br>By Jean Kerr<br>*(Recent Broadway Hit . . . "fills theatre with sane, clean laughter" . . . Elliot Norton)* |
| July 29 through August 3<br>PATRICK MACNEE<br>JORDAN CHRISTOPHER<br>*in*<br>The Tony Award Winner<br>"SLEUTH"<br>*(The long-awaited suspense drama)* | *THE WORLD-RENOWNED*<br>**CAPE PLAYHOUSE**<br>ON SCENIC ROUTE 6A<br>*Air Conditioned . . . Free Parking*<br>**BOX OFFICE PHONE 385-3911** |

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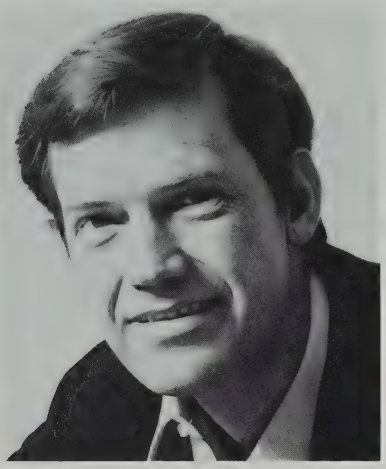
# ANNUAL FABERGE AWARDS



Playhouse Manager Lamont Smith was among several hundred theatre people invited to attend the 5th annual Straw Hat Awards ceremony sponsored by Faberge and held in New York in May.

Mr. Smith was particularly happy to greet Gary Tomlin and Ronny Cox, each of whom won awards for their acting ability during the 1973 summer season. Mr. Tomlin won the Most Promising Actor Award for his sensitive portrayal of the blind boy in BUTTERFLIES ARE FREE which starred Vivian Vance and opened the 47th Playhouse season. Mr. Cox, now starring in the TV series, "Apple's Way", won his award for his fine supporting performance in SUMMER AND SMOKE which had Eva Marie Saint in the leading role. Cary Grant was master of ceremonies and presented all the awards, including a special one to James Stewart for his contributions over the years to the theatrical scene.

We are anticipating that the 1974 season at Dennis will also produce some winners, and as you watch the performances every week, we hope you will try to pick the ones to whom you would give the awards in 1975.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A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse, previously controlled by the Raymond Moore Foundation, is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, the Art Center, and is supporting the Cape Playhouse School of Theatre.

**Trustees of the Foundation**

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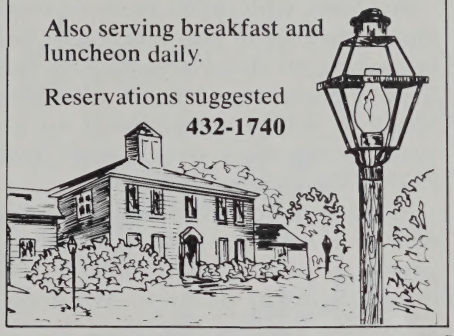

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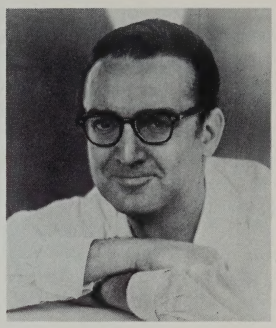
# NEXT WEEK AT THE PLAYHOUSE

The second week of the Noel Coward Festival will be in full swing as Steve Allen and Jayne Meadows star in TONIGHT AT 8:30, a trio of delightful playlets by one of the world's most famous playwrights. Mr. and Mrs. Allen and a fine supporting cast will entertain you with the romantic STILL LIFE (the stage version of BRIEF ENCOUNTER), the sentimental FUMED OAK and the pleasing HANDS ACROSS THE SEA.

Mr. Allen, who surely needs no introduction to anyone who watches TV, will be making his first Playhouse and only Cape appearance, while his wife Jayne Meadows will be remembered for her stellar performance in TEA AND SYMPATHY a few seasons back.

As advance ticket orders indicate this will be a sellout show, patrons are urged to book tickets now during intermission in order to avoid disappointment.



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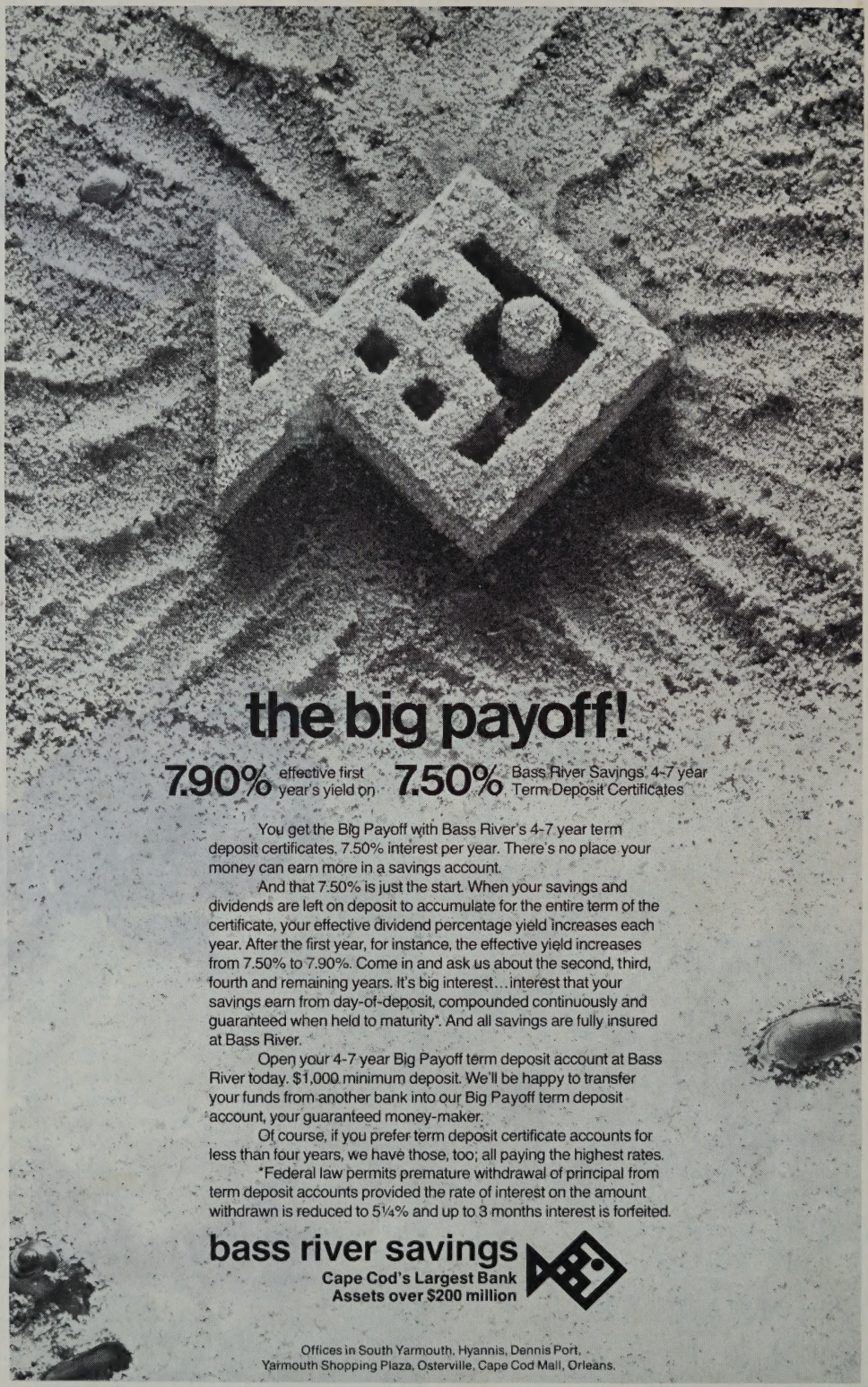
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